

Covenant Members' Statement: Why are we selling our grand piano?

In this season of stage construction and re-evaluation, we have made the decision to sell our grand piano and replace it with a professional stage keyboard. For our music-making needs and in our space, a stage keyboard is the professional standard and a versatile, valuable choice for MBC. Here are just a few reasons why...

- The way we need to capture and amplify the grand piano in our space does not do the true sound of the piano justice. Ideally, a 7 foot grand piano belongs in a recital hall, studio room, or other reverberant space where the acoustic sound of the piano can shine. Our auditorium, however, is not designed with those qualities. We have to capture sounds on stage and amplify them to get the best blend of instruments and voices. And with a grand piano on a small stage with other instruments, we're limited in how well we can capture the true, rich sound of our piano. For this reason, a stage keyboard is a better choice for our space, because the full sound goes directly into the PA system where we can control, mix, and adjust the piano to get the most clear, pleasing sound possible.
- Although our grand piano produces a great sound acoustically, at the end of the day it is only one sound - a grand piano. With a stage keyboard, we'll be able to blend grand piano, upright piano, organ, electric piano, and ambient sounds. This gives us the freedom and diversity in our music-making to choose the best sounds for the occasion. These are high-quality, realistic sounds - not like older digital-sounding keyboards.
- A stage keyboard also gives us more room, mobility, and flexibility on stage. We'll easily be able to rearrange or clear the stage for any special services, events, or creative activities.
- Cost-wise, the selling price of the grand piano more than covers the full cost of a stage keyboard and accessories. Also, a stage keyboard doesn't need the regular tuning and maintenance that a grand piano does.

We are not buying a new stage keyboard because it's the "modern" thing to do or because we want the newest and fanciest technology. It simply seems like the best option for our music and audio team to mitigate drawbacks of the grand piano and unlock more creative potential. As always, we strive to use these tools to communicate the truth of the Gospel with beauty and excellence. Adding this stage keyboard to our toolbox is just one small way MBC can play a vital role in giving people a professional, grounded place to grow in their artistic skills and interests, as well as teach and cultivate a truth-filled perspective of art, music, and technology.

If you have any additional questions, please contact Worship Arts Director [Ty Godfrey](#).

If you are interested in making an offer to purchase the grand piano, please contact the church office by August 17th. This model of grand piano is worth between \$10,000 - \$15,000.